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Polymer Clay: All The Basic And Advanced Techniques You Need To Create With Polymer Clay. (Volume 1)



Synopsis

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http://www..com/dp/1475153740/ref=cm_sw_su_dp Polymer clay is a versatile, synthetic modeling material. It is made of PVC (Polyvinyl Chloride) particles and pigments which are bound together by a plasticizer. It is available in a wide variety of colors, which can be mixed together to create more beautiful shades. Polymer clay is non toxic, and can be baked and hardened in a home oven. The possibilities of creating with polymer clay are practically endless! This book will guide you through the very basic stages of working with polymer clay, up to the more advanced methods and techniques. Each technique will be demonstrated with a step by step unique project. You will learn how to create designed clay sheets, a "skinner" blend, and how to make polymer clay canes: a technique called "Millefiori". "Millefiori" means, one thousand flowers", this technique is used in Venetian glass work, and can be applied to polymer clay. It is a magical process of creating a two dimensional image in polymer clay, this image is kept throughout the cane, even after reducing it. When slicing the cane, each slice will still have the same image. In this book you will learn how to use your cane slices and designed clay sheets to make beautiful beaded jewelry, cover glass objects, and create a variety of home decorations.

Book Information

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Customer Reviews

Thanks to anyone mentioning on the paperback books and to the note at the top that this book comes in large print. The large print book is done so you can keep it by your work table and flip the pages as you work. It makes it easy to glance over at the pictures and read the text. I have taken out many books from the library on polymer clay but never saw this one. Even if I had, I might have

bought this one. It is an excellent book for a beginner to own. The author does not go into a lot of details or history of polymer clay but it does provide easy laid out photos and step by step instructions for actually working with clay and shows you different processes. It really got me to picking up clay and working with it. My first one was tackling the abstract Kaleidoscope and to do that you have to learn the blending Skinner technique. Plenty of books have that but having the step to step in nice sized text makes this book stand out. As some people mention it has quite a few floral descriptions but I take this as just showing a method which one can use their own creativity to figure out what else one can create with clay. Though anyone can find a lot of videos and tutorials online, I found that having the book to glance out while working with the clay very helpful. Much easier than scrolling back and forth on a monitor or PC especially because your hands have polymer clay on them. There is no need to follow the instructions perfectly but close enough gets you in the ballpark. For instance in the kaleidoscope instructions it mentions using four 1.5" canes. I did an oops, and didn't pay attention to that, so I started with four canes of my own sizing. It worked and though mine didn't come out quite like the picture, it came out with a beautiful pattern.

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